

SONATINA #36-2

Score

M.CLEMENTI
arr.Xavier Quiñones L.G.S.

allegretto

Clarinete Sib 1 *mf*
allegretto

Clarinete Sib 2 *mp*
allegretto

Clarinete Sib 3 *mp*
allegretto

Clarinete Sib 4 *mp*
allegretto

10

19

mp

mp

mp

30

rit. *mp* *a tempo*

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

30

Musical score for measures 42-50. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The tempo is Moderato. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 51-57. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The tempo is Moderato. The music continues with various rhythmic patterns and rests. There are dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 58-62. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The tempo is Moderato. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 63-68. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The tempo is Moderato. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes a section marked "a tempo" and "rit." (ritardando).

Musical score for measures 69-76. The score is written for four staves (two systems of two staves each). The key signature is one sharp (F#). The tempo markings are *rit.* (ritardando) and *tempo* (return to tempo). The dynamic markings are *p* (piano) and *pp* (pianissimo). The notation includes various note values, rests, and slurs.

Musical score for measures 86-96. The score is written for four staves (two systems of two staves each). The key signature is one sharp (F#). The tempo marking is *Allegro*. The dynamic markings are *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The notation includes various note values, rests, and slurs.

109 *mp* *mf* *mp*

120 *p* *p*

129 *mf* *mp* *mf* *mf*

142 *mf* *mp* *p* *mf* *mf* *sfz* *mf* *mf*

[illegible]

SONATINA #36-2

Clarinete Sib 1

M.CLEMENTI

arr.Xavier Quiñones L.G.S.

allegretto

mf

5

10

15

20

mp

25

30

rit.

a tempo

35

40

45

51

The musical score is written for Clarinet in B-flat 1. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'allegretto'. The first measure starts with a mezzo-forte (*mf*) dynamic. The score includes measures 5, 10, 15, 20, 25, 30, 35, 40, 45, and 51. Dynamics change to mezzo-piano (*mp*) at measure 20 and include a ritardando (*rit.*) at measure 30. The tempo returns to 'a tempo' at measure 35. The piece concludes at measure 51 with a final double bar line.

Moderato

58 *p*

63 *rit.* *a tempo* *mp*

68

73 *rit.* *p* *tempo*

79 *pp*

Allegro

86 *mf* *mf*

94 *mp* *mf*

100 *mf*

109 *mp* *mf*

117 *mp* *p*

130 *mf* *mp* *mf*

143 *mp* *p*

The musical score is written for a single melodic line on a grand staff. The key signature is G major (one sharp). The time signature is 3/4. The score is divided into two main sections: Moderato and Allegro. The Moderato section (measures 58-79) begins with a melody in G major, marked *p* (piano). It includes a repeat sign at measure 63. The tempo marking *a tempo* appears at measure 63. The dynamics range from *p* to *pp* (pianissimo). The Allegro section (measures 86-143) begins with a melody in G major, marked *mf* (mezzo-forte). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *mf* to *p* (piano). The score is written for a single melodic line on a grand staff.

151

159 *rit.* *mf*

167 *mp* *mf*

175 *mf*

182 *mp* *mf*

188 *mf*

The musical score is written for a single melodic line in G major. It begins at measure 151 with a series of eighth-note patterns. Measure 159 includes a *rit.* (ritardando) marking. Measure 167 features a *mp* (mezzo-piano) marking. Measure 175 has a *mf* (mezzo-forte) marking. Measure 182 includes both *mp* and *mf* markings. Measure 188 has a *mf* marking. The score concludes with a double bar line at the end of measure 188.

SONATINA #36-2

Clarinete Sib 2

M.CLEMENTI

arr.Xavier Quiñones L.G.S.

allegretto

5

10

15

20

25

30

a tempo

35

40

45

50

mp

rit.

Moderato

2

58

p

62

rit.

a tempo

mp

68

mf

72

rit.

tempo

p

77

pp

Allegro

3

86

mp

93

mf

mp

98

mp

107

mf

mp

114

mp

120

p

127

mp

mf

137 *p*

148 *mf*

157 *rit.* *mp*

165 *mf* *mp*

172 *mp*

182 *mf* *mp*

189 *mf*

The musical score is written for a single melodic line in G major. It begins at measure 137 with a piano (*p*) dynamic. The melody features eighth and sixteenth notes, often beamed together. Measure 148 introduces a mezzo-forte (*mf*) dynamic. Measure 157 includes a ritardando (*rit.*) marking and a mezzo-piano (*mp*) dynamic. Measure 165 continues with *mf* and *mp* dynamics. Measure 172 is marked *mp*. Measure 182 features *mf* and *mp* dynamics. The piece concludes at measure 189 with a final *mf* dynamic. The notation includes various phrasing slurs, ties, and articulation marks such as accents and staccato dots.

SONATINA #36-2

Clarinete Sib 3

M.CLEMENTI
arr.Xavier Quiñones L.G.S.

allegretto

5 *mp*

10

15

20 *mp*

25

30 *rit.*

35 *a tempo*

41

46

52

2

Moderato

SONATINA #36-2

2

58



p

rit. *a tempo* *mp*

rit. *p*

pp

3

Allegro

86



pp

mf

p

mp

mf

mf

mp

mp

145 *mf*

154 *p*

162

170

176 *p*

185 *mf*

SONATINA #36-2

Clarinete Sib 4

M.CLEMENTI

arr.Xavier Quiñones L.G.S.

allegretto

5 *mp*

10

15

20

25 *mp*

30 *rit.*

35 *a tempo*

41

46

52

SONATINA #36-2

2

Moderato

2

58

62

66 *a tempo*

mp

71

rit.

tempo

76

80

pp

This section of the musical score for the Moderato movement spans measures 58 to 80. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a series of eighth and quarter notes, often beamed together. Measure 58 begins with a double bar line and a repeat sign. Dynamic markings include *mp* (mezzo-piano) at measure 66 and *pp* (pianissimo) at measure 80. Performance instructions include *rit.* (ritardando) at measure 71 and *a tempo* at measure 66. The section concludes with a double bar line at measure 80.

Allegro

3

86

94 *mp*

100

110 *mp*

119

This section of the musical score for the Allegro movement spans measures 86 to 119. It is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of eighth notes, often beamed in groups. Measure 86 begins with a double bar line and a repeat sign. Dynamic markings include *mp* (mezzo-piano) at measures 94 and 110. The section concludes with a double bar line at measure 119.

125 8

140 *mf* 3

149 *mf* *sfz* *mf* 4

161 *mf*

170 *mp*

177

187 *mp* *mf*

Detailed description: The musical score is written for a single melodic line in G major (one sharp). It consists of six staves. The first staff (measures 125-139) begins with a whole rest marked with an '8' above it, followed by eighth-note patterns. The second staff (measures 140-148) features a triplet of eighth notes marked with an 'mf' dynamic and a '3' above it. The third staff (measures 149-160) includes a sforzando ('sfz') marking and a quarter rest marked with a '4' above it. The fourth staff (measures 161-169) continues with eighth-note patterns and an 'mf' dynamic. The fifth staff (measures 170-176) starts with a mezzo-piano ('mp') dynamic. The sixth staff (measures 177-187) concludes with a mezzo-piano ('mp') dynamic, a mezzo-forte ('mf') dynamic, and several accents (>) over eighth notes.

SONATINA #36-3

M.CLEMENTI
arr:Xavier Quiñones L.G.S.

[illegible]

2

27

mf

p

pp

mf

mp

32

p

mf

mp

mf

p

mf

p

mf

38

p

45

mf

mf

mf

mp

mp

[illegible]

Allegro

mf

Allegro

p

Allegro

p

81

90

p

mf

mf

mf

mf

p

106

mf

mf

p

mf

mf

p

mf

p

114

p

p

p

122 *mf*

p

132 *mf* *p* *mf* *p*

142 *mf* *p* *mf* *p*

151 *mf* *p* *p* *p*

SONATINA #36-3

M.CLEMENTI

arr:Xavier Quiñones L.G.S.

Clarinete Sib 1

Allegro

mf

6

11

mp

mf

16

mf

p

mf

p

mf

p

mf

p

mf

21

mf

26

mf

31

mf

mf

mp

mf

37

43

49

mf

mf

mf

p

mf

54

p

mf

mf

p

mf

p

mf

60

mp

mf

mf

SONATINA #36-3

2

65 Andante

2

mp

71

mp

76

mf

This section of the score covers measures 65 to 76. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Andante'. The music features a series of eighth and sixteenth notes, often beamed together. Measure 65 starts with a repeat sign and a mezzo-piano (*mp*) dynamic. Measures 71 and 76 also contain repeat signs. The dynamics transition from *mp* to mezzo-forte (*mf*) by measure 76.

81 Allegro

3

mf

88

mf

95

p

mf

mf

p

106

mf

mf

p

mf

115

124

mf

131

mf

138

mf

148

mf

157

This section of the score covers measures 81 to 157. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and eighth-note runs. Measure 81 starts with a mezzo-forte (*mf*) dynamic. The score includes several measures with rests and repeat signs, some marked with a '4' indicating a four-measure rest. Dynamics fluctuate between mezzo-forte (*mf*) and piano (*p*). The piece concludes at measure 157 with a final note marked with an accent (>).

SONATINA #36-3

M.CLEMENTI

arr:Xavier Quiñones L.G.S.

Clarinete Sib 2

Allegro

Angels

5

12

17

22

28

33

37

42

48

53

58

mf

mp

p

tr

2

65 Andante

p

71

p

76

p

81 Allegro

p

3

86

mf *p*

93

mf

101

mf *mf* *p* *mf*

107

mf *p* *mf*

114

p *p*

127

mf *p*

138

mf *p* *mf*

152

p

SONATINA #36-3

M.CLEMENTI

arr:Xavier Quiñones L.G.S.

Clarinete Sib 3

Allegro

Allegro

7

13

18

25

29

32

37

41

45

50

57

2

65 Andante

pp

69 *p*

74 *p*

3

81 Allegro

p

93 *p*

100 *p* *mf*

107 *mf* *p*

115 *p*

121 *p*

133 *p* *p*

141 *p*

150 *p*

156 *p*

SONATINA #36-3

M.CLEMENTI

arr:Xavier Quiñones L.G.S.

Clarinete Sib 4

Allegro

Ritornoello
 Franz Schubert
 Op. 142, No. 1
 G major, 3/4 time
 60 measures

Allegro

mf

6

11

16

21 *p* *mf* *p* *mf* *p*

26 *mf* *p*

31 *mp* *p* *mf*

38

44

48 *mp* *mf* *p* *mf*

53 *p* *mf* *p* *mf*

58 *p* *mf* *mf*

2

65 Andante

p

71

p

76

p

3

81

86

mf

p

91

p

99

2

107

p

p

126

mf

p

138

p

147

153

p

>

SONATINA #36-4

Score

M.CLEMENTI
arr:Xavier Quiñones L.G.S.

Clarinet Sib 1

Clarinet Sib 2

Clarinet Sib 3

Clarinet in Bb

9

17

26

34

41

f

mf

p

mp

35

p *f*

43

ff *p* *mf*

52

f *p* *mf*

61

p *f*

61

♩ = 72

72

p *cresc.....* *mf* *p*

84

cresc..... *mp* *mf*

95

p *cresc.....* *p* *cresc.....* *p* *cresc.....*

105

p *mf* *f* *f* *f*

Andantino $\text{♩} = 88$

116

123

129

136

rit. *f*

The musical score is written for four staves in 3/4 time. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 141, 148, 154, and 160 indicated at the beginning of their respective systems. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some measures containing complex rhythmic patterns. The score is presented in a standard musical notation format, with a treble clef on the first staff of each system and a bass clef on the last staff of each system. The page number 5 is located in the top right corner.

SONATINA #36-4

Clarinete Sib 1

M.CLEMENTI
arr:Xavier Quiñones L.G.S.

8 *f* *mf*

15 *f* *p*

22 *mf*

29 *mp* *f*

37 *p* *f*

43 *ff* *p* *mf*

51 *f*

57 *p* *mf*

64 *p* *f*

72 *p* *cresc.....* *mf* *p*

81 *cresc.....* *mp* *2*

92 *mf* *p*

99 *cresc.....* *p*

110 *mf* *f*

3 116 Andantino $\text{♩} = 68$

122 *rit.*

128 *f*

135

141

148

154

159

Clarinete Sib 2

M.CLEMENTI
arr:Xavier Quiñones L.G.S.

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano and includes a 2nd part. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, *p*, *mp*, *ff*, and *cresc.*. A tempo marking of 72 is indicated. The score is divided into two parts, with the 2nd part starting at measure 72.

2

91 *mf* *p*

99 *cresc.....* *p*

110 *mf* *f*

Andantino ♩ = 88

3 116

127 *rit.* *f* *f*

137

142

149

154

161

SONATINA #36-4

Clarinete Sib 3

M.CLEMENTI
arr:Xavier Quiñones L.G.S.

1
8
16
24
34
43
51
60
67
72
2
82

f
mf
f
p
mf
mp
f
p
f
ff
mf
f
p
mf
p
f
p
cresc.....
mf
p
cresc.....
mp

91 *mf* *p*

99 *cresc.....* *p*

109 *mf* *f*

Andantino ♩ = 88

116

122

126 *rit.* *f*

134

140

145

151

156

Clarinete Sib 4

M.CLEMENTI
arr:Xavier Quiñones L.G.S.

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SONATINA #36-4

24

106

p *cresc.....*

p *mf* *f*

2

Andantino ♩ = 88

116

3

123

rit. *f*

132

143

152

157